

Bernice Doefleur

SAG-AFTRA www.bernice.com

FILM ((PARTIAL	LIST)
	IFARIIAL	LIOI

TXT	SUPPORTING	DIRECTOR: KYLE SCHICKNER
THE REVERSAL	SUPPORTING	DIRECTOR: SHIREEN ALIHAJI
SUNCATCHER	LEAD	DIRECTOR: LORRAINE DE LEON
FALLEN	LEAD	DIRECTOR: ISABEL GALLARDO
SPREAD THE LOVE	LEAD	DIRECTOR: MICHAEL ROSSETTI
RESOLUTION	LEAD	DIRECTOR: LORRAINE DE LEON
PAST FORWARD	SUPPORTING	DIRECTOR: SUNG KIM
THE BALLAD OF A SPACESHIP	LEAD	DIRECTOR: BEYUNG KWON

COMMERCIALS

AMERICAN AIRLINES, WALMART

TELEVISION

THAT DAY LEAD COURAGE PRODUCTIONS (FRANCE)

INTERNET

KARAOKE NIGHTS ANGELA JACQUELINE KONG

THEATRE (PARTIAL LIST)

THE ANGRY 12 **FNSFMBLE** HOLLYWOOD FIGHT CLUB JOSEPHINE BAKER WHEN DIVAS WERE DIVAS... COMPANY THEATRE PLAYERS TWO SHIPS PASSING DORIS SHIP MURPHY PAN-ANDREAS THEATRE **OVERFLOW BERNICE** SPLIT.ID /HUDSON GUILD THEATRE 27 WAGONS FULL OF COTTON FLORA MEIGHAN LAURA HENRY STUDIO PUBLIC SONG BEFORE 2 ELECTRIC CHAIRS COURAGE PRODUCTIONS ANNE FARLEY

VOICE OVER

THE CLOSEST THING TO TIME TRAVEL VOICE GRAND PRIZE OF GETTY IMAGES' "NEXT BIG IDEA" WORDS VOICE USC, SCOTT BAGLEY

PERFORMANCE ART

CANDY PERFORMER PARIS, SANDY AMERIO
HIGH FALL PERFORMER HIGHWAYS, NESTING DOLLS
RAD ASIANS PLAYWRIGHT / PERFORMER JACCC DOIZAKI GALLERY, DENISE UYEHARA

READINGS - LOS ANGELES

HAMLET, ANTONY & CLEOPATRA, HENRY VI
KABUKI UNDERGROUND
DREAM OF THE RED CHAMBER
THE GOOD PERSON OF SETZUAN

IAGO, SUPPORTING, CO-STAR THE MET THEATRE, COMPANY'S MARATHON
EAST WEST PLAYERS, ISAAC HO
MARK TAPER AUDITORIUM, HENRY ONG
W. COAST BRECHT CENTENNIAL, JUDE WENG

TRAINING

LOS ANGELES
ON-CAMERA / SCENE STUDY
MEISNER TECHNIQUE, ALEXANDER TECHNIQUE,
LINKLATER VOICE, SHAKESPEARE, MOVEMENT
MEISNER TECHNIQUE
DOUG WARHIT
LAURA HENRY ACTING CONSERVATORY
LINKLATER VOICE, SHAKESPEARE, MOVEMENT
MEISNER TECHNIQUE
PLAYHOUSE WEST

IMPROVISATION THE GROUNDLINGS
SCENE STUDY ROBERT ENRIQUEZ

BEIJING SCENE STUDY, MOVEMENT, SINGING, VOICE BEIJING FILM ACADEMY (LIU JU ZI)

SAN FRANCISCO SCENE STUDY, MOVEMENT, SINGING, VOICE A.C.T. (LAWRENCE HECHT, FRANK OTTIWELL)
SHAKESPEARE, STAGE COMBAT, IMPROVISATION

ALEXANDER TECHNIQUE

UC BERKELEY B.A. GERMAN, MINOR IN ASIAN STUDIES

FUN STUFF

LANGUAGES

GERMAN • FRENCH • MANDARIN, CANTONESE • SPANISH • ITALIAN
DANCE

BALLET • JAZZ • BALLROOM • MODERN • LATIN • WEST AFRICAN
OUTDOORS

ROCK CLIMBIN • • KAYAKING • PADI DIVER • MARTIAL ARTS • GOLF
SPELUNKING • YOGA • AND ANY OTHER ATHLETIC CHALLENGE